**TEXAS STATE VITA**

**I. ACADEMIC/PROFESSIONAL BACKGROUND**

 **Name:** Edward Alan Schaefer Jr. **Title**: Senior Lecturer

 **Educational Background**

 M.A., 2011

 Texas State University

 San Marcos, Texas

 Irish Literature

 12 undergraduate hours in French, 2003

 University of Texas

 Austin, Texas

 B.A., 2000

 University of Texas

 Austin, Texas

 Comparative Literature

 21 undergraduate hours in Czech language, Czech literature, and art history, 1998-1999

 Charles University

 Prague, Czech Republic

 **University Experience**

Senior Lecturer

 Texas State University, San Marcos

 2016-present

 Lecturer

 Texas State University, San Marcos

 2011-2016

 Instructional Assistant

 Texas State University, San Marcos

 2010-2011

 Graduate Assistant for Public Services, Wittliff Collections

 Texas State University, San Marcos

 2010

 **Relevant Professional Experience**

Clerk

 I Luv Video

 Austin, Texas

 2005-2010

 Assistant d’Anglais

 Lyceé Jean Jaurès

 Charenton-le-Pont, Paris, France

 2004-2005

**II. TEACHING**

 **Teaching Honors and Awards**

Recipient, Favorite Professor, Alpha Chi National College Honors Society, Texas State University, April 2017

 **Courses Taught**

College Writing I

College Writing II

 University Seminar

 Technical Writing

 Professional Writing

 European Cinema of the 1960s

 American Literature since 1865

 World Literature before 1600

 World Literature since 1600

 British Literature before 1785

 Writing about Music

 Gothic Literature and Film

 English for French Lyceé students

 **Undergraduate Theses and Directed Student Learning**

Taeler Kallmerten, Honors Thesis supervisor, Spring 2018

 Reader and editor, *Texas State Undergraduate Research Journal*, 2017-2021

 Luke Jenkins, Honors Thesis supervisor, Spring 2017

 David Russell, Honors Thesis supervisor, Spring 2015

**III. SCHOLARLY/CREATIVE**

 **Books**

*Homegrown: Austin Music Posters 1967 to 1982*. Ed. Alan Schaefer. Austin: University

 of Texas Press, 2015.

 **Editorships**

Co-editor, *Journal of Texas Music History*, 2015-present.

 Guest editor, *Southwestern American Literature*, Fall 2016.

 **Articles**

 **Refereed Articles**

“Reframing a Portrait: Flann O’Brien’s Interrogation of the Artist in *Cruiskeen Lawn.*”

 *New Critical Perspectives on Franco-Irish Relations.* Ed. Anne Goarzin. Oxford:

 Peter Lang, 2015. 95-107.

“Homegrown: Austin Music Posters 1967 to 1982.” *Journal of Texas Music History* 15

 (2015).

 **Non-refereed Articles**

“Oscar-winning Screenwriter’s Collection Now Open for Research” in *The*

 *University Star*, Texas State University newspaper (April 2010).

 “Willie Nelson Recording Collection”in *The Keystone*, Wittliff Collections

 newsletter (Fall 2010).

 **Book Reviews**

Review of Lance Scott Walker’s *DJ Screw: A Life in Slow Revolution*. *Journal of*

 *Texas Music History* 22 (2022).

 Review of Maria Golia’s *Ornette Coleman: The Territory and the Adventure.*

 *Journal of Texas Music History* 20 (2020).

 Review of Lance Scott Walker’s *Houston Rap Tapes: An Oral History of Bayou*

 *City Hip Hop*. *Texas Books in Review* 39.1 (2019).

 **Conference Papers**

 “Fantasy, Dystopia, and Detective Instinct: Jess Franco’s *Diabolical Dr. Z* and *Attack of*

 *the Robots*” at Utopia & Dystopia: Conference on the Fantastic in Media

 Entertainment, University of Southern Denmark, Odense, online conference (May

 2021)

 “Draining Her Desire: Jess Franco’s *Las Vampiras*” at Popular Culture Association

 Conference, Indianapolis (March 2018)

 “Comic Art and the Music Posters of Austin, Texas” at Amsterdam Comics Conference,

 University of Amsterdam (July 2015)

 “Reframing a Portrait: Flann O’Brien’s Interrogation of the Artist in *Cruiskeen Lawn*” at

 Association of Franco-Irish Studies Conference, Université de Rennes 2 (May

 2013)

 “Untangling the Triangle in Joyce and Bergman” at Southwest/Texas Popular and

 American Culture Associations Regional Meeting (February 2012)

“James Joyce and the Grotesque World of ‘Circe’” at Peaks Conference, Northern

 Arizona University (February 2011)

**IV. SERVICE**

 **University**

 Co-oranizer with Center for Texas Music History, “Oral History, Community Storytelling,

 and the Legacy of DJ Screw,” October 2022

 Fundraising Participant, Stand Up For State program, October 2021

 Co-organizer with Center for Texas Music History, a conversation with Bill Malone, a

 Common Experience event, February 2020

 Co-organizer with Center for Texas Music History, “*Houston Rap Tapes*: H-Town’s Hip-

 Hop History,” October 2019

Co-organizer with Center for Texas Music History, panel discussion “The Roots of the Texas

 Country Scene,” April 2019

Lead Organizer, film screening of *Vinyl Generation*, February 2019

Co-organizer with Center for Texas Music History, panel discussion “El Disco es Cultura,”

 October 2018

Lead Organizer, film screening of *Through the Repellent Fence*, October 2017

Lead Organizer, film screening of *Listopad*, a Common Experience event, November 2016

Co-curator, *Homegrown: Austin Music Posters, 1967 to 1982*, Wittliff Collections, Texas

 State University, 2015

Interviewer, *Esquire Ballroom Oral History Project*, Wittliff Collections, Texas State

 University, 2011

 Docent, Harry Ransom Humanities Research Center, University of Texas,

 Austin, Texas, 2008-2010

 **College**

Honors College Scholarship Committee, Spring 2017

Discussion Moderator, “Truth or Fiction? Does Truth Exist in Documentary Cinema?”

 Discussion with Polish filmmaker Pawel Wysoczanski, hosted by the Honors College and

 the Terry Scholars of Texas State University, October 2015.

 **Departmental**

 Represented the Department at the COLA Welcome Back event, August 2022

 Represented the Department at the COLA Major/Minor Fair, October 2021.

 Reader, Graduating Senior Paper Assessment, May 2021

 Attendee, Faculty Subcommittee on Curriculum Revision meetings, week of October 5, 2020

Ad hoc First-Year English Subcommittee, 2019-present

 First-Year English Committee, 2011-present

 Library Committee, 2011-present

 First-Year English Handbook Review Subcommittee, 2017-2018

Undergraduate Technical Communication Committee, 2016-2017

 English 1320 Reader Review Subcommittee, 2015-2016

English 1310 Essay Contest Reader, 2015